

# Liz Borromeo Dance: 2020-2021 Class Schedule

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TIME	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	SUNDAY
8:00AM							
9:00AM						Creative Ballet 9:30am-10:15am	
10:00AM						Open Ballet/Ballet IV 10:30am-12:00pm	
11:00AM							
12:00PM	Open Ballet 12pm-1:30pm <b>NEW</b>			"Special Interest Unit" <b>NEW</b> 4-week sessions-LECTURE		Pointe 12:00pm-1:00pm	
1:00PM						Repertory/Variations 1:00pm-2:00pm	
2:00PM		Creative Dance 2:30pm-3:15pm				<b>MOTUS Dance Company</b> <b>Sessions 2:30pm-4:30pm</b>	
3:00PM		Creative Ballet 3:30pm-4:15pm	Ballet I 3:15pm-4:15pm	Pre Pointe <b>NEW*</b> 3:00pm-4:00pm		<i>See MOTUS calendar for session dates</i>	
4:00PM	Youth Modern 4:30pm-5:45pm	Beginning Tap 4:30pm-5:30pm	Ballet III 4:30pm-6:00pm	Ballet II 4:15pm-5:30pm			
5:00PM		Open/Intermediate Tap 5:45pm-6:45pm		Improv & Choreography 5:45pm-6:45pm			
6:00PM	Open/Advanced Modern 6:00pm-7:30pm		Open Ballet/Ballet IV 6:15pm-7:45pm	Beginning Ballet 6:45pm-8:15pm			
7:00PM		Open Jazz 7:00pm-8:30pm	Pointe 7:45pm-8:45pm				
8:00PM							

**Fees:** \$25 School year registration fee (\$40 for families)

**Adults:** \$15 per/class drop-in OR Class Card (6 classes for \$72; 12 classes for \$120)

**Monthly Tuition:** Rate is based on equal payments over the 10 month school year; breaks and holidays are accounted for in the monthly rate.

45 minute class-\$49

60 minute class-\$60

75 minute class-\$72

90 minute class-\$88

Two 45 minute classes-\$89

Two 60 minute classes-\$116

Two 75 minute classes-\$134

Two 90 minute classes-\$162

Unlimited Rate-\$265

Please note: Students will be placed into the appropriate class level based on assessment of skills and technique as well as with consideration for the age guidance indicated below. If upon assessment, a student is found to be between levels, they may be advised to take the lower level class as well as the higher level or they may benefit from private lessons to develop fundamentals. Once placed, our dancers move through the levels based on careful, constant and individual assessment throughout the year. We offer a complimentary trial/placement class for all prospective students.

CURRICULUM	AGE 3	AGE 4	AGE 5	AGE 6	AGE 7	AGE 8	AGE 9	AGE 10	AGE 11	AGE 12+	TEEN/ADULT
Creative Dance	Creative Dance	Creative Dance	Creative Dance								
Ballet			Creative Ballet	Creative Ballet	Ballet I	Ballet I, II	Ballet I, II	Ballet II, III Pre-Pointe	Ballet II, III, IV Pre-Pointe	Ballet III, IV, Open, Beginning	Ballet IV, Open, Beginning
Modern						Youth Modern				Open/Adv. Modern	Open/Adv. Modern
Tap			Tiny Tappers			Beginning	Beginning	Beginning, Int/Open	Beginning, Int/Open	Int/Open	Int/Open
Jazz								Open Jazz	Open Jazz	Open Jazz	Open Jazz
<b>Pointe Variations &amp; Repertory**</b>								<b>**See details below regarding placement for Pointe, Variations &amp; Repertory class</b>			
Improv & Choreography								Dancers age 10+ may join Improv/Choreography; dancers will collaborate as a group as well as work on individual projects in this class			

**\*Pre-Pointe: Open to students based on recommendation by the instructor (Ballet III, Ballet IV students)**

**\*\*Students in Ballet III, IV and Intermediate/Advanced Adults may attend Pointe class in soft ballet shoes to build strength and supplement technical skills. Readiness for pointe shoes will be assessed individually with their instructor. Prior to working in pointe shoes, dancers will progress into “demi-pointe” (also called “soft block”) shoes to better facilitate the transition into hard pointe shoes. Intermediate/Advanced adult students may attend Repertory/Variations class.**

#### **MOTUS Dance Company:**

Open to studio dancers ages 8-17. A dancer must be enrolled in at least one studio class to be eligible. We do not hold auditions for MOTUS. Sessions are held twice per month. We will publish the MOTUS school year calendar and distribute it during the first company session of the school year (October 17, 2020).

Adult dancers are welcome to join any class listed as “Open” or “Teen/Adult”. For placement consideration, our Open Ballet classes on Wednesdays and Saturdays are Intermediate/Advanced level. The best class for beginners or dancers who have been away from ballet for an extended time is the “Beginning Ballet” class listed on Thursdays. Adults may pay on a per-class basis (\$15 drop-in fee) or purchase a class card (6 classes for \$72 or 12 classes for \$120). Class cards do not expire, and may be used for any of the aforementioned “Open” or “Teen/Adult” classes.

